NAME _____

CLASS _____

READING REPORTS

19 — 19

Educat.
Teach.
S.

READING REPORTS

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WHITLOCK'S BOOK STORE, INC.
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FICTION

I. Author

1. Full name.....

2. Nationality.....

3. Century.....

4. Two other works.....

5. Two contemporaries.....

II. Book

1. Title.....

2. Setting { Time..... / Place..... }

3. Plot (in 150 words).....

.....

.....

.....

.....

.....

.....

.....

4. Climax (point of highest interest).....

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.....

.....

5. Author's purpose.....

.....

.....

.....

6. Which is more attractive, the author's style, or the thought or story ?.....

.....

.....

.....

.....

7. Name five characters, with an appropriate adjective for each.....

.....

.....

8. Your opinion of the book (avoid "interesting").....

.....

.....

DRAMA

I. Author

1. Full name.....

2. Nationality.....

3. Century.....

4. Quote a criticism of this author.....

.....

.....

.....

II. Play

1. Title.....

2. Setting.....

3. Tragedy or comedy ? Why ?.....

4. Plot (in one sentence).....

.....

.....

5. Climax.....

.....

.....

6. Hero. Proof.....

.....

.....

.....

7. Catastrophe.....

.....

.....

.....

.....

8. Give brief quotations.....

.....

.....

.....

.....

9. Which scene do you prefer and why ?.....

.....

10. Should you enjoy the play if you saw it on the stage ? Why or why not ?.....

.....

.....

NARRATIVE POEM

I. Author

1. Full name.....

2. Century.....

3. Two other works.....

.....

4. Two historical events of his time.....

.....

.....

.....

II. Poem

1. Title.....

2. Setting.....

3. Meter.....

4. Rhymed or in blank verse?.....

5. Plot (in 100 words).....

.....

.....

.....

6. Select a good (brief) description of a person.....

.....

.....

.....

.....

7. Select a brief description of scenery.....

.....

.....

.....

.....

8. What do you consider a great thought in the poem ?.....

.....

.....

.....

.....

9. Compare or contrast two characters in the poem.....

.....

.....

.....

LYRIC POEM

I. Author

1. Full name.....

2. For what particularly noted ? .....

.....

.....

II. Poem

1. Title .....

2. Why a lyric ?.....

.....

.....

3. What do you learn from the poem of the author's personality ?.....

.....

.....

.....

4. Meter.....

5. Select five "poetical" words.....

.....

.....

6. Select a good passage and give reasons for selecting it.....

.....

.....

.....

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7. Author's attitude towards the world .....

.....

.....

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.....

8 Do you prefer epic or lyric poetry ? Why?.....

.....

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ESSAY

I. Author

1. Full name.....

2. Nationality .....

3. Time.....

4. Quote a criticism.....

.....

.....

II. Essay

1. Title.....

2. Class (Historical; Biog; Ethical; Critical; Personal) .....

.....

.....

3. Outline the essay by means of four to six topic sentences.....

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4. Quote from essay.....

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5. Mention three things learned from this essay.....

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6. Define "essay" basing your definition, not on the Dictionary, but upon the opinion formed by reading this essay.....

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.....

ORATION

I. Author

1. Full name.....

2. Life work.....

.....

.....

II. Oration

1. Title.....

2. Occasion.....

3. Argument or persuasion?.....

.....

.....

4. Author's stand on the main question discussed.....

.....

.....

.....

.....

.....

.....

5. A new thought gained.....

.....

.....

6. Quote three phrases, etc., which seem particularly well expressed.....

.....

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7. Quote two passages which contain thoughts "worth while".....

.....

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FICTION

I. Author

1. Full name.....

2. A contemporary.....

3. Other works.....

.....

4. Rank as an author.....

.....

.....

II. Book

1. Title.....

2. Background.....

.....

.....

3. Remark upon the Introduction.....

.....

.....

.....

.....

4. What is the incentive moment (the point at which the interest begins)?.....

.....

.....

.....

5. Climax.....

.....

.....

.....

.....

6. Select the incidents which show the time order of the story.....

.....

.....

.....

.....

7. Criticise the conclusion.....

.....

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.....

I. Author

1. Full name.....

2. Brief account of his life by means of ten topic sentences .....

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II. Play

1. Title .....

2. Tragedy or comedy ?.....

3. Hero ? Why ?.....

.....

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4. Summarize briefly each act.....

.....

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.....

.....

5. Climax.....

.....

.....

.....

6. Catastrophe.....

.....

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.....

7. Name three scenes which are full of action.....

.....

.....

.....

.....

I. Author

1. Full name.....

2. Rank as poet.....

.....

.....

.....

3. A trait of character.....

.....

.....

.....

II. Poem

1. Title.....

2. Background.....

3. Select three incidents of great interest.....

.....

.....

.....

.....

4. Describe the character whom you most admire.....

.....

.....

.....

.....

.....

5. Select five words musical in sound.....

.....

.....

.....

Select five harsh-sounding words.....

.....

.....

.....

6. Select a description which you like, merely locating it.....

.....

.....

.....

7. Why do you like (or dislike) this poem ?.....

LYRIC POEM

I. Author

1. Name.....

2. Other poems.....

.....

.....

.....

II. Poem

1. Title.....

2. Meter.....

3. Author's purpose.....

.....

.....

4. Author's attitude towards his theme.....

.....

.....

5. Your attitude towards the theme, after reading the poem.....

.....

.....

6. A new thought gained.....

.....

.....

.....

.....

7. Tell something of the service which lyric poetry has done the world.....

.....

.....

.....

.....

8. Write a short paragraph on why we should read poetry.....

.....

.....

.....

.....

9. Two brief quotations from this poem.....

.....

.....

.....

ESSAY

I. Author

1. Name.....

2. Rank as a writer.....

.....

.....

II. Essay

1. Title.....

2. Author's purpose.....

.....

.....

3. Five main topics of the essay.....

.....

.....

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4. What statement in this essay has made you think ?.....

.....

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.....

.....

5. Is the author's style, or is the content, more attractive ?.....

.....

.....

.....

6. Quote three passages illustrating the author's effective use of sentences.....

.....

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.....

7 To what class does this essay belong ?.....

.....

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ORATION

I. Author

1. Full name.....

2. Time.....

3. Nationality .....

.....

II. Oration

1. Title.....

2. Occasion for writing.....

.....

.....

3. Argument or persuasion?.....

.....

4. Chief topics of the Exordium.....

.....

5. Chief topics of Main Argument.....

.....

.....

.....

6. Main topics of Refutation.....

.....

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.....

7. Main topics of Peroration.....

.....

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.....

8. Select a strong argument.....

.....

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.....

.....

9. The world's opinion of this oration.....

.....

.....

.....

FICTION

I. Author

1. Full name.....

2. Quote a criticism of this author.....

.....

.....

II. Novel

1. Title.....

2. Background.....

.....

.....

3. Chief events of the story.....

.....

.....

.....

.....

.....

.....

.....

4. Select a good description.....

.....

.....

.....

.....

5. What is the fundamental image in the above description ?.....

.....

.....

.....

.....

6. What is the point of view in this description ?.. .....

.....

.....

.....

7. What essential details have been chosen in this description ?.....

.....

.....

.....

.....

I. Author

1. Full name.....

2. Other works.....

.....

.....

.....

II. Play

1. Tragedy or comedy ?.....

5. The plot as briefly as possible.....

.....

.....

.....

.....

.....

3. Name two secondary characters and briefly describe each.....

.....

.....

.....

4. Give an appropriate name to each act.....

.....

.....

.....

.....

.....

5. Show the purpose accomplished by Act 1.....

.....

.....

.....

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.....

6. Quote five of the best thoughts of the play.....

.....

.....

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.....

NARRATIVE POEM

I. Author

1. Full name.....

2. Nationality .....

II. Poem.

1. Title .....

2. Setting .....

3. Give the story in 100 words.....

.....

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.....

.....

.....

.....

.....

.....

.....

.....

.....

4. Which is more pleasing, the story or the way in which it is told ?.....

.....

.....

5. Select a word which shows.....

(*a*) Action .....

(*b*) Sound .....

(*c*) A picture.....

(*b*) Form or size.....

.....

.....

6. Quote a suggestive line or passage.....

.....

.....

.....

7. Your opinion of the poem.....

.....

.....

.....

.....

LYRIC POEM

I. Author

1. Full name.....

2. Traits, as shown in the poem.....

.....

.....

II. Poem

1. Title.....

2. Purpose.....

.....

.....

.....

3. Author's attitude towards life, as shown in this poem.....

.....

.....

.....

4. A new thought which the poem gives.....

.....

.....

5. Paraphrase the last twenty lines of the poem.....

.....

.....

.....

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.....

.....

6. Show the appropriatness of the title.....

.....

.....

.....

7. Quote a particularly musical line or passage.....

.....

.....

.....

I. Author

1. Name in full.....

2. Life work.....

.....

.....

II. Essay

1. Title.....

2. Class.....

3. What kind of man is the author, judging fromthis essay ?.....

.....

.....

.....

.....

.....

4. Select a paragraph developed by illustration.....

.....

.....

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5. Comment upon the sentences in the last paragraph.....

.....

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6. Use in sentences which shall clearly show the meaning, three new words learned from this essay.....

.....

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7. Write five topic-sentences outlining the essay.....

.....

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FICTION (Short Stories)

I. Author

1. Full name.....

2. Kind of short story for which the author is noted.....

.....

.....

II. Story

1. Title.....

2. The plot in one sentence.....

.....

.....

.....

3. What constitutes a good short-story plot ?.....

.....

.....

4. Show by quotations from the story how conversation may be made to reveal character.....

.....

.....

.....

5. Trace step by step the delineation of the central character in the story.....

.....

.....

.....

.....

6. Show how the author creates an "atmosphere" .....

.....

.....

.....

.....

7. Do you feel any "uplift" after reading this story ? If so, what?.....

.....

.....

.....

.....

8. Name five good things about this story.....

.....

.....

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DRAMA

I. Name of play.....

II. Author.....

III. Synopsis of the play.....

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IV. Trace through the play the development of the principal character.....

.....

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ORATION

I. Name.....

II. Author.....

.....

.....

III. Occasion and purpose.....

IV. Give the analysis by means of five topics.....

.....

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V. Cite or quote an inspirational thought.....

.....

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VOCATIONAL READING

I. Name of book.....

II. Author.....

III. Quote five passages which influenced your thought.....

.....

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IV. Has the book changed your attitude toward life or toward work? If so, how ?.....

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V. Along what lines has the book made you think ?.....

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VI. What is the author's purpose ?.....

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VOCATIONAL READING

I. Name of book.....

II. Name of author.....

III. Author's purpose.....

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IV. Give an abstract of the book by means of ten topics.....

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VOCATIONAL READING

I. Name of book.....

II. Author's name.....

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III. Write a paragraph of 150 to 200 words giving your opinion of the book.....

.....

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VOCATIONAL READING

I. Name of book.....

II. Author's name.....

III. Give five arguments of the author in favor of this vocation.....

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IV. What kind of training is necessary for this work ?.....

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V. What kind of person seems best fitted for this line of work ?.....

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READING RELATING TO CIVICS OR ETHICS

I. Title of book.....

.....

II. Author's name.....

III. Ten thoughts from the book.....

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I. Title.....

II. Author.....

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III. Write an abstract of the book in 200 words.....

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IV. Give five of the strongest passages in the book.....

.....

.....

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V. Tell why you selected any one of the above passages.....

.....

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BOOKS RELATING TO CIVICS OR ETHICS

I. Title of book .....

.....

II. Author .....

.....

III. Write ten topic sentences outlining the book .....

.....

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.....

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IV. What new resolutions has this book urged you to make ?.....

.....

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V. Select five new words from the book and use them correctly in sentences.....

.....

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BOOKS RELATING TO CIVICS OR ETHICS

I. Title.....

II. Author.....

.....

III. Two contemporaries of author.....

.....

.....

IV. Quote a criticism of the author.....

.....

.....

.....

.....

.....

V. Give at least five new thoughts from this book.....

.....

.....

.....

.....

.....

VI. What good does such a book do ?

BOOKS RELATING TO BUSINESS, ETC.

I. Author's name and dates.....

.....

II. Title of book.....

.....

III. How great an authority is this author ?.....

.....

.....

.....

IV. Purpose of the book.....

.....

.....

.....

V. Give an outline of the book by means of ten topics.....

.....

.....

.....

.....

.....

I. Title.....

II. Author.....

.....

III. Author's experience.....

.....

.....

.....

.....

.....

IV. Give an abstract of the book in 200 words .....

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V. Select a paragraph which is well-constructed and point out its merits.....

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BOOKS RELATING TO BUSINESS, ETC.

I. Title .....

II. Author .....

1. Name .....

2. Dates .....

3. A few other facts concerning him.....

.....

.....

.....

.....

III. Name five good features of the book.....

.....

.....

.....

.....

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.....

.....

IV. Give five thoughts new to you.....

BOOK RELATING TO BUSINESS, ETC.

I. Title.....

II. Author.....

.....

III. Author's purpose in writing.....

.....

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.....

.....

IV. Your opinion of the book.....

1. Thoughts "worth while".....

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2. New ideas.....

.....

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3. Suggestive thoughts.....

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4. Construction (give topics and criticise-unity, emphasis, coherence.)

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GOOD BOOKS TO READ

(First half of each list—for the two lower classes in High School)

PLAYS

1. Nathan Hale—*Fitch*
2. Comedy of Errors—*Shakespeare*.
3. The Piper—*Peabody*
4. Peter Pan—*Barrie*
5. Cranford—*Merington*
6. The Melting Pot—*Zangwill*
7. The Elevator—*Howells*
8. The Traveling Man—*Gregory*
9. Antigone—*Sophocles*
10. Oedipus Tyrannus—*Sophocles*
11. Noah's Flood—*Mystery Play*
12. Everyman—*Morality Play*
13. King Lear—*Shakespeare*
14. Cyrano de Bergerac—*Rostand*
15. Riders to the Sea—*Synge*
16. She Stoops to Conquer—*Goldsmith*

FICTION (Longer Novels)

1. Marjorie Daw—*Aldrich*
2. When a Man's a Man—*Wright*
3. Seventeen—*Tarkington*
4. Nancy Stair—*Lane*
5. The Spy—*Cooper*
6. Great Expectations—*Dickens*
7. Kidnapped—*Stevenson*
8. Bow of Orange Ribbon—*Barr*
9. Cloister and Hearth—*Reade*
10. Henry Esmond—*Thackeray*
11. Don Quixote—*Cervantes*
12. Kenilworth—*Scott*
13. The Beloved Vagabond—*Locke*
14. Old Wives' Tale—*Bennett*
15. Pride and Prejudice—*Austen*
16. God Wills It—*Davis*

SHORT STORIES

1. The Devil and Tom Walker—*Irving*
2. Marse Chan'—*Page*
3. The Lady or the Tiger?—*Stockton*
4. Feathertop—*Hawthorne*
5. Ruth—*The Bible*
6. The Mummy's Foot—*Gautier*
7. The Pit and The Pendulum—*Poe*
8. Pigs is Pigs—*Butler*
9. Monsieur Beaucaire—*Tarkington*
10. Old Chester Tales—*Deland*
11. A New England Nun—*Wilkins-Freeman*
12. The Luck of Roaring Camp—*Bret Harte*
13. The Day's Work—*Kipling*
14. Van Bibber's Man-Servant—*Davis*
15. The Brute—*Conrad*
16. In Deacon's Orders—*Besant*

BIOGRAPHY, ETC.

1. Story of My Life—*Helen Keller*
2. Buffalo Bill—*Wetmore*
3. Farthest North—*Nansen*
4. Grant—*Wister*
5. Diary of a Bad Boy—*Peck*
6. Up from Slavery—*Booker Washington*
7. Vikings of the Pacific—*Laut*
8. General Custer—*Dellenbaugh*
9. Autobiog. of a Super-Tramp—*Davies*
10. Warren Hastings—*Macaulay*
11. Nelson—*Irving*
12. Joan of Arc—*Mark Twain*
13. Paul Jones—*Seawell*
14. Madame D'Arblay—*Macaulay*
15. The Making of an American—*Riis*
16. Stevenson—*Balfour*

NARRATIVE POETRY

1. The Odyssey—*Homer*
2. How They Brought The Good News—*Browning*
3. Robin Hood Ballads
4. Salt Water Ballads—*Masefield*
5. Chevy Chase—*Old Ballad*
6. Atalanta's Race—*Morris*
7. Ancient Mariner—*Coleridge*
8. Drake—*Alfred Noyes*
9. Vision of Sir Launfal—*Lowell*
10. Aeneid—*Vergil*
11. Beowulf
12. Sohrab and Rustum—*Arnold*
13. Rape of the Lock—*Pope*
14. Rhyme of the Duchess May—*Mrs. Browning*
15. Song of Roland
16. Palamon and Arcite—*Dryden*

LYRIC POETRY

1. Highland Mary—*Burns*
2. Crossing the Bar—*Tennyson*
3. Sonnet on Shakespeare—*Milton*
4. Home Thoughts from Abroad—*Browning*
5. The Bells—*Poe*
6. The Psalm of Life—*Longfellow*
7. Elegy in a Country Churchyard—*Gray*
8. Mandalay—*Kipling*
9. Ode to a Skylark—*Shelley*
10. Ode on a Grecian Urn—*Keats*
11. Prospice—*Browning*
12. Moore's Melodies
13. The Wind Among the Reeds—*Yeats*
14. The Psalms—*Bible*
15. Meredith's Lyrics
16. Nuns Fret Not—*Sonnet by Wordsworth*

ORATIONS

1. Reply to Hayne—*Webster*
2. "Give me Liberty or Give me Death"—*Patrick Henry*
3. Toussaint L'Ouverture—*Phillips*
4. Warren Hastings—*Burke*
5. Wilson's Second Inaugural
6. John Brown at his Trial
7. On Being Found Guilty of Treason—*Emmett*
8. Cicero's First Oration Against Catiline
9. Beecher's Speech at Liverpool
10. McKinley's Last Speech
11. Warren Hastings—*Sheridan*
12. On the Death of Gladstone—*Dillon*
13. Logan to Lord Dunmore
14. Otis on Writs of Assistance
15. Washington on His Appointment as Commander-in-Chief
16. Fox on the British Defeat in America

ESSAYS

1. Roast Pig—*Lamb*
2. English Admirals—*Stevenson*
3. Sir Roger at Church—*Addison*
4. Parables of Life—*Mabie*
5. Studies—*Bacon*
6. Travels with a Donkey—*Stevenson*
7. Stratford-on-Avon—*Irving*
8. How to live on Twenty-four Hours a Day—*Bennett*
9. Travel—*Bacon*
10. Roundabout Papers—*Thackeray*
11. Old China—*Lamb*
12. Essays in Idleness—*Repplier*
13. The Forest of Arden—*Mabie*
14. Alarums and Discussions—*Chesterfield*
15. Among Friends—*Crothers*
16. The Blue Flower—*Van Dyke*

STORIES OF ANIMALS, OUTDOOR LIFE, ETC.

1. Bob, Son of Battle—*Ollivant*
2. The Dog of Flanders—*Ouida*
3. The Blazed Trail—*White*
4. White Fang—*London*
5. African Game Animals—*Roosevelt*
6. Fisherman's Luck—*Van Dyke*
7. Biog. of a Grizzly—*Seton*
8. Across Asia on a Bicycle—*Allen*
9. The Friendly Road—*Grayson*
10. Desert Gold—*Grey*
11. The Complete Angler—*Walton*
12. My Summer in a Garden—*Warner*
13. Lorna Doone—*Blackmore*
14. Shepherd of the Hills—*Wright*
15. My Garden Acquaintance—*Lowell*
16. Trail of the Sandhill Stag—*Seton*

VOCATIONAL READING

1. Stories of Invention—*Hale*
2. Lives of Girls who Became Famous—*Bolton*
3. Great Men's Sons—*Brooks*
4. American Heroes and Heroism—*Mowry*
5. Winning Out—*Marden*
6. Choosing a Career—*Marden*
7. What Shall I Do?—*Stoddard*
8. Education for Efficiency—*Eliot*
9. Success—*Marden*
10. Why Go to College?—*Cooper*
11. The College Girl of America—*Crawford*
12. Working One's Way Through College—*Wilson*
13. Some Successful Americans—*Williams*
14. Heroes of Everyday Life—*Coe*
15. Profitable Vocations for Girls—*Weaver*
16. Profitable Vocations for Boys—*Weaver*

BOOK RELATING TO CIVICS OR ETHICS

1. A Square Deal—*Roosevelt*
2. Short Studies in Character—*Bryant*
3. The Good Neighbor in the Modern City—*Richmond*
4. The Spirit of America—*Van Dyke*
5. How to Help—*Conyngton*
6. The Marks of a Man—*Speer*
7. Twenty Years at Hull House—*Addams*
8. Everyday Living—*Call*
9. Education for Citizenship—*Kerschensteiner*
10. High School Ethics—*Moore*
11. Essentials of Character—*Sisson*
12. The Spirit of Youth and the City Streets—*Addams*
13. Good Citizenship—*Cleaveland*
14. The American Woman—*Hillis*
15. The Duty of Altruism—*McConnell*
16. The Efficient Life—*Gulick*

BOOKS RELATING TO BUSINESS, ETC. (Vocational)

1. Human Nature in Selling Goods—*Collins*
2. How to Get and Keep a Job—*Fowler*
3. My Friend the Boss—*Smith*
4. He Can Who Thinks He Can—*Marden*
5. News, Ads and Sales—*Opdycke*
6. Making a Merchant—*Higginbotham*
7. The Newspaper Girl—*Williamson*
8. The Business Girl—*Ashmore*
9. Starting in Life—*Fowler*
10. Everyday Business for Women—*Wilbur*
11. Salesmanship—*Maxwell*
12. A Certain Rich Man—*White*
13. A Corner in Coffee—*Brady*
14. Letters from a Workingman—*Stelzle*
15. Men of Business—*Stoddard*
16. The Empire of Business—*Carnegie*

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